

MICHAEL BENJAMIN SILVERS

Phoenix, Arizona
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Education

University of California, Los Angeles, Ph.D., Ethnomusicology, Los Angeles, California, 2012.

Dissertation: “*Sounding Ceará: Music and the Environment in Northeastern Brazil.*” Advised by Anthony Seeger.

University of Arizona, Master of Music, Musicology (emphasis in ethnomusicology), Tucson, Arizona, 2007.

Bates College, B.A., Music, Lewiston, Maine, 2004.

Employment

Academic Positions

2021–2024 Faculty Affiliate, Women & Gender in Global Perspectives Program, UIUC.

2019–2024 Associate Professor, School of Music, University of Illinois, Urbana-Champaign.

2018–2024 Faculty Affiliate, Unit for Criticism and Interpretive Theory, UIUC.

2013–2024 Faculty Affiliate, Lemann Institute for Brazilian Studies, UIUC.

2013–2024 Faculty Affiliate, Center for Latin American and Caribbean Studies, UIUC.

2013–2019 Assistant Professor, School of Music, UIUC.

2012–2013 Lecturer, Department of Ethnomusicology, University of California, Los Angeles.

2012 Lecturer, Department of Music, University of California, Riverside.

Applied Musicology Positions

2024– Curator of Education, Musical Instrument Museum (MIM), Phoenix, Arizona.

Oversee the museum's public programming and education portfolio:

Signature Events

Spotlight Events

Afternoon Interludes (in development)

Artist Residency Series

Studio Recital Program

MIM Talks

MIMKids: Mini Music Makers, Musical Adventures, and Junior Museum Guides

World Choir Workshops

Memory Care and Music Classes

Museum Guide Training (~95 active museum guides/docents)

School Field Trips (~55k students per year)

Teacher Professional Development Program

2012 Education Program Co-Director, Os Kuduristas Angolan Music Campaign, Luanda and Brooklyn.

2008 Digitizer, Ethnomusicology Archive, UCLA.

2005 World Music Licensing Intern, Link TV, NY.

2004–2005 General Music Teacher, Escuela Internacional Sampedrana, San Pedro Sula, Honduras.

Publications

Books

2018. *Voices of Drought: The Politics of Music and Environment in Northeastern Brazil*. Urbana: University of Illinois Press.

Reviews of *Voices of Drought*:

Draper, Jack A., III. *Ethnomusicology Forum* 28, no. 3 (2019): 392–395.

Murphy, Patrick. *the world of music* (n.s.) 9, no. 2 (2020).

Perrone, Charles A. *Latin American Music Review* 41, no. 1 (2020).

Dietrich, Elise. *Luso-Brazilian Review* 56, no. 2 (2019): E11–E13.

Articles and Chapters

2025. “Pernambuco: Listening for ‘the Very Substance of America,’” in *Unsound Supplies: Noisy Matter and the Making of Modern Soundscapes*, edited by Fanny Gribenski, David Pantalony, and Viktoria Tkaczyk. New York: Oxford University Press.

2024. “Listening for Drought, Hearing Water: Sound Research for Dry Signals, a Digital Ethnographic Sound Diorama,” in *Hingehört! Der Sound des Anthropozäns — Listen! The Sound of the Anthropocene*, edited by Michaela Fenske and Susanne Dinkl. *Alltag – Kultur – Wissenschaft* 11. Würzburg: Königshausen & Neumann.

2024. “Localizando a alegria queer através da reflexividade: reflexões de um etnomusicólogo estadunidense sobre uma pesquisa de campo no Nordeste,” in *Desafios para a Consolidação da Etnomusicologia no Nordeste*, ed. Tiago de Quadros Maia Carvalho, Mário André Wanderley Oliveira, and Carlos Sandroni. São Paulo: Editora Dialética: pp. 39–56.

2022. “Pedagogias do ‘Outro’ Musical: Considerações Éticas para Contextos Educacionais nos Estados Unidos e Brasil.” *Diálogos Sonoros*, Vol. 1, No. 2, 1–14.

2022. “A derasha on school choir by a gay American Jew.” *The Collective*. Jan/Feb Issue. (More than 1,600 views as of March 15, 2022.)

2021. “Ethnomusicology as Ecomusicology.” *Society for Ethnomusicology Newsletter*, 55(1): 18–20.

2020. “Attending to the Nightingale: On a Multispecies Ethnomusicology.” *Ethnomusicology* Vol. 64, No. 2, 199–224.

2017. “Birdsong and a Song about a Bird: Popular Music and the Mediation of Traditional Ecological Knowledge in Northeastern Brazil,” in *Ethnomusicology: A Contemporary Reader*, 2nd edition, edited by Jennifer Post. (New York: Routledge): pp. 127–139. (Reprint of 2015 Ethnomusicology article.)

2016. “On Cultural and Environmental Sustainability: Rabecas, Pífanos, and the Materials of Musical Instruments in Cariri,” in *Experiências de Pesquisa em Música no Cariri Cearense*, ed. Márcio Mattos. (Juazeiro do Norte: Federal University of Ceará Press): pp. 97–106.

2015. “Birdsong and a Song about a Bird: Popular Music and the Mediation of Traditional Ecological Knowledge in Northeastern Brazil.” *Ethnomusicology* Vol. 59, No. 3: 380–397.

2013. “Bandas Cabaçais,” in *Agrupamentos da Música Tradicional do Cariri Cearense*, ed. Márcio Mattos and Carmen Coopat. (Juazeiro do Norte: Federal University of Ceará Press): pp. 143–157.

2011. with Danielle Maia Cruz. “Maracatunaíma: Musical Semiotics, the Northeastern Imaginary and the Sound of Fortaleza,” *Vibrant: Virtual Brazilian Anthropology* Vol. 8, No. 1: 228–259.

Digital Humanities

2022. with Lorena Avellar de Muniagurria, Priscila Duque, and DiFreitas. "Making Cultura Popular Brasileira (Brazilian Popular Culture): Experiences in Conversation," in *DIALOGUES: Towards Decolonizing Music and Dance Studies*, co-edited by Tan Sooi Beng & Marcia Ostaszewski. International Council for Traditional Music. <https://ictmdialogues.org/>
2021. Invited digital ethnographic sound diorama. "Dry Signals." Special Issue: Sounds of the Anthropocene, guest edited by Marina Roseman. *Sensate: A Journal for Experiments in Critical Media Practice*.
- 2021–. Madeira Que Cupim Não Rói: <https://publish.illinois.edu/madeiraquecupimnaoroi/>
- 2018–. Sensing Water: <https://publish.illinois.edu/sensingwater/>
2015. Interactive digital sound installation with accompanying booklet (refereed). "Dry Signals." *Sounding Board*, Society for Ethnomusicology Annual Meeting, Austin, TX, December 2–6.

Reviews, Conference Proceedings, and Other Publications

2022. Teixeira e Pinho Júnior, Fabiano de Cristo, Francisco Ferreira de Freitas Filho, Marcio Mattos, and Michael Silvers. Published Conference Proceedings. "Madeira que Cupim Não Rói: Etnomusicologia colaborativa de grandes dados." X ENABET. Associação Brasileira de Etnomusicologia, pp. 858–868.
2019. Review: "These C*cksucking Tears, directed by Dan Taberski, produced by Dan Taberski and Christy Lamb (Vimeo, 2016)," for *Ethnomusicology* Vol. 63, No. 1: 355–6.
2019. "Kuduro." *Bloomsbury Encyclopedia of Popular Music of the World*, edited by Heidi Feldman. (London: Bloomsbury Publishing).
2016. Review: "Enciclopédia da Música em Portugal no Século XX, ed. Salwa El-Shawan Castelo-Branco (Lisbon: Instituto de Etnomusicologia, 2010)," for *Ethnomusicology* Vol. 61, No. 1: 181–182.
2014. "Ecomusicology in the News." *Ecomusicology Newsletter* Vol. 3, No. 1: 18–19.
2013. "Ecomusicology in the News." *Ecomusicology Newsletter* Vol. 2, No. 2: 10–11.
2013. "Conference Review: Ecomusicologies 2012." *Ecomusicology Newsletter* Vol. 2, No. 1: 13.
2013. Review: "Squeeze This, Marion Jacobson (Urbana: University of Illinois Press, 2012) and The Accordion in the Americas, ed. Helena Simonett (Urbana: University of Illinois Press, 2012)," for *Yearbook for Traditional Music* Vol. 45: 261–264.
2013. Translation from Portuguese of Danielle Maia Cruz, "Maracatu New York: Transregional Flows between Pernambuco, New York, and New Orleans." *Canadian Journal of Latin American and Caribbean Studies* Vol. 37, No. 74: 81–108.
2013. Liner notes. *Música do Povo Cariri*. Produced by AVBEM and the Banco do Nordeste do Brasil.
2012. "Reviews of Recent Publications: Krause (2012), Björk (2011), National Parks Project, Adams (2009), Ingram & Coup, eds. (2011), Ingram (2010), Pedelty (2012)." *Ecomusicology Newsletter* Vol. 1, No. 2: 4–6.
2009. Review: "Colombie: Nafer Durán, Roi du Vallenato / Colombia: Nafer Durán, King of Vallenato, Nafer Durán, Álvaro Mendoza, Jorge Luis Zuleta (Maison des Cultures du Monde, 2009)," for *Yearbook for Traditional Music* Vol. 41: 246.

Presentations

Invited (selected)

2023. Invited guest speaker. Dr. Noel Torres-Rivera, Introduction to Ethnomusicology, University of Missouri Kansas City.
2023. Invited guest speaker. Dr. Jennie Gubner, Introduction to Applied Intercultural Arts Research, University of Arizona.
2023. Invited Speaker. “Listening for Drought, Hearing Water: Sound Research for Dry Signals, a Digital Ethnographic Sound Diorama.” Listen! The Sound of the Anthropocene. A Collaborative Project of the Chair of European Ethnology, University of Würzburg, and Nuremberg University of Music. Online. June 20.
2022. Invited Guest. Bennington College. “Music of Brazil” course taught by Joe Alpar. November 30.
2022. Invited Roundtable. “Music & Sustainability: A Portrait of the Climate + Ecological Crisis in Performance and Operations.” Music Ecosystem Forum. Georgetown University, Washington, DC. November 18.
2022. Keynote Address: “A Derasha on Meaningful Musical Experience and Singing in School by a Gay American Jew.” SEM Education Section, Society for Ethnomusicology Annual Conference. New Orleans. November 10.
2022. Invited Closing Session Panelist. “Música Planetária e o Estudo de Musicar Local,” Seminário Internacional Musicar Local. Online. July 1.
2022. Invited Discussant. Panel: “More-than-human Musicking: Analytical Approaches to Herding and Hunting Practices.” Seventh International Conference on Analytical Approaches to World Music. University of Sheffield, UK. June 14–17.
2022. Invited Workshop. “Pernambuco: Listening for ‘the Very Substance of America.’” Sound Supplies Workshop, second meeting. Hosted by IRCAM and Ingenium Canada. April 29–30.
2021. Invited Workshop. “On Bows and Brazil.” Sound Supplies: Raw Materials and the Political Economy of Instrument Building. Hosted by Institut de Recherche et Coordination Acoustique/Musique (IRCAM), May 21–22.
2021. Invited Roundtable. “Ecomusicology Panel.” Music 4 Climate Justice. Live launch from COP-26 (UN Climate Change Conference), Glasgow, November 4.
2021. Invited Plenary Paper. SEM President’s Invited Panel. “Planetarity and Luthery in Small-Town Brazil.” British Forum for Ethnomusicology Annual Conference. Via Zoom. April 4.
2021. Invited Lecture. “Vulnerabilidade, Música, e Justiça Ambiental no Nordeste Brasileiro.” Colloquium: Cosmopolitismos Patrimoniais e Distopias Reais nas Margens do Atlântico. Departamento de Antropologia e Museologia, Universidade Federal do Pernambuco. Online. June 16.
2021. Invited Colloquium Lecture. “Listening for Rain: Birds, Local Ecological Knowledge, and Mass Mediation in Brazilian Forró.” Music Mondays from the Carriage Barn, Bennington College, Vermont. Via Zoom. March 8.
2021. Invited Roundtable. “Música e som em tempos de crise ambiental global.” Roundtable: Musicologia em tempos de crise ambiental. Departamento de Música. Universidade de Campinas. Online. August 17.
2021. Invited Roundtable. “Musical Earthshots: repairing or threatening the planet? Perspectives from Latin America in the wake of COP26 (31 Oct – 12 Nov).” Latin American Music Seminar. Annual event hosted by School of Advanced Study, University of London. Online. November 20.

2020. Invited Roundtable. “O Musicar Local na Pandemia: Metodologias virtuais para a pesquisa do musical local.” Projeto Temático do Musicar Local, Universidade de Campinas (UNICAMP), Brazil. Via Google Meet. September 9.
2020. Invited Public Lecture, “Making as Musicking in the Capitalocene: Luthiery, Materials, and Timbre in Cariri, Brazil,” Seminar in Ethnomusicology and Sound Studies, University of Oxford, St. John’s College. Cancelled due to COVID.
2019. Keynote Address: “Localizando a alegria queer através da reflexividade,” Jornadas em Etnomusicologia – Nordeste. Federal University of Rio Grande do Norte, Natal, Rio Grande do Norte, Brazil. October 31.
2019. Invited Session: “Sounds of the Anthropocene,” American Anthropological Association Annual Meeting (joint with the Canadian Anthropology Society). Vancouver, Canada. November 22.
2018. Keynote Address: “Pedagogias do “Outro” Musical: Considerações Éticas para Contextos Educacionais nos Estados Unidos e Brasil,” VI Encontro de Educação Musical do Cariri - EDUCAMUS / I Simpósio de Etnomusicologia do Cariri - SIMECA, Federal University of Cariri, Juazeiro do Norte, Ceará, Brazil. June 6.
2018. Invited Lecture: “Music, Drought, and Environmental Justice in Northeastern Brazil,” Indiana University. November 9.
2017. Invited Lecture: “Carnival and the Cost of Drought in Brazil: Neoliberalism and Cultural Policy in Times of Environmental Crisis,” Diverse Environmentalisms Research Team Symposium, Indiana University. March 5.
2016. Invited Lecture: “Sustainable Resources, Local Meaning, Labor, and Global Trade: Brazilian Carnauba Wax at the Dawn of Recorded Sound,” Richard Murphy Colloquium, Oberlin College. October 26.
2015. Invited Lecture: “Ecomusicologia e a Música Pós-Humana: Uma Introdução,” Federal University of Cariri, Juazeiro do Norte, Ceará, Brazil. June 18.
2014. Invited Lecture: “Popular Music and the Mediation of Traditional Ecological Knowledge in Northeastern Brazil,” The Music Department Graduate Program Colloquium Series, Brown University. Providence, Rhode Island. September 17.
2011. Invited Lecture and Workshop: “Paisagens Sonoras do Ceará,” Sociocultural Week, Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB). Redenção, Ceará, Brazil. December 1.
2010. Invited Lecture: “Regionalismo e Movimentos Musicais no Ceará,” Department of Music, Universidade Estadual do Ceará. Fortaleza, Brazil. July 15.

Refereed (selected)

2022. Fabiano Teixeira e Pinho Júnior, Auricélio Ferreira de Souza, Francisco Ferreira de Freitas Filho, Michael B. Silvers, and Marcio Mattos. “Roundtable: Madeira Que Cupim Não Rói: Collaborative Big Data Ethnomusicology.” International Council for Traditional Music 46th World Conference. Lisbon and online. July 23.
2022. Michael Silvers. “Baitolagem, Regional Pop, and the End of the Nordestino.” Latin American Studies Association Hybrid Congress: Polarización socioambiental y rivalidad entre grandes potencias, San Francisco and online. May 5–8.
2021. Teixeira e Pinho Júnior, Fabiano de Cristo, Francisco Ferreira de Freitas Filho, Marcio Mattos, and Michael Silvers. “Madeira que Cupim Não Rói: Etnomusicologia colaborativa de grandes

- dados.” X ENABET Encontro Nacional da Associação Brasileira de Etnomusicologia. Online. November 9.
2021. Michael Silvers. “Forró de raiz ou de plástico: Paisagens sonoras de uma economia em mudança (2008–2012).” *Making "Cultura Popular Brasileira": Experiences in Conversation*. ICTM Dialogues 15. International Council for Traditional Music. Online. Aug 28, 2021.
2019. “Musical Instruments, Manual Labor, and Environmental Change in Cariri, Brazil,” *Society for American Music 2019*. New Orleans. March 20–24.
2018. “Voicing Morality: Natural Castrato Paulo Abel do Nascimento and the Sound of Masculinity,” *Brazilian Studies Association (BRASA) XIV International Conference*. Rio de Janeiro, Brazil. July 27.
2018. “Roundtable: Disciplinary Entanglements in Ethnomusicology and Ecomusicology.” 63rd Annual Meeting of the SEM, Albuquerque, New Mexico. November 15–18.
2017. “Forró Music and the São Francisco River: Singing the Margins of National Integration,” 62nd Annual Meeting of the SEM, Denver, Colorado. October 28.
2016. “From Nightingales to Muni Birds and Beyond: Ecomusicology, Academic Branding, and Lineages of an Ecological Ethnomusicology,” 61st Annual Meeting of the SEM. Washington, D.C. November 13.
2015. “Voices of Drought: Brazilian Popular Song and the Mediation of Climate in the 20th Century,” *Balance-Unbalance International Conference: Water, Climate, and Place – Reimagining Environments*. Arizona State University, Tempe. March 28.
2014. “Broadcasting Subjectivities: Loudspeakers, Radios, and Raimundo Fagner in Orós, Ceará, Brazil,” 113th Annual Meeting of the American Anthropological Association. Washington, D.C. December 6.
2014. Panelist and chair. “Broadcasting a Community: Loudspeakers, Radios, and the Sensibilities of Raimundo Fagner in Orós, Ceará,” *Brazilian Studies Association (BRASA) XII Congress*, King’s College. London. August 21.
2014. Panelist. Roundtable: “Sound Studies, Ecomusicology, and Post-humanism in/for/with Ethnomusicology,” 59th Annual Meeting of the SEM. Pittsburgh, Pennsylvania. November 15.
2013. “Fortaleza's Two Forrós: Tradition, Capitalism, and Musical Sustainability in Northeastern Brazil,” 58th Annual Meeting of the SEM. Indianapolis. November 15.
2012. “Birdsong, Popular Music, and Predicting Rain in Northeastern Brazil,” *Ecomusicologies*, Pre-conference to the AMS/SEM/SMT Joint Annual Meeting. New Orleans. October 30.
2011. “Ecomusicologia, Música Sustentável, e o Encontro dos Profetas da Chuva em 2010,” II *Educamus: Encontro da Educação Musical do Cariri*, Universidade Federal do Ceará. Juazeiro do Norte, Ceará, Brazil. November 23.
2010. “Rain Prophets and Song: Environmental Knowledge and Musical Preservation in Ceará, Brazil,” 55th Annual Meeting of the SEM. Los Angeles, California. November 12.
2009. “Forró Music and Drought: An Ethnomusicology of Climate,” *Southwest Chapter Meeting of the SEM*. Boulder, Colorado. April 18.
2009. “Class, Climate and Canção: Forró Music and Drought in Ceará, Brazil,” 54th Annual Meeting of the SEM. Mexico City, Mexico. November 20.

Fellowships, Grants, and Other Recognition

- 2023** BRIDGE Seed Grant, Birmingham-Illinois Partnership for Discovery, Engagement, and Education, \$16,000.
- 2019** Andrew W. Carnegie Fellow, \$200,000.
- 2019** National Endowment for the Humanities Summer Stipend, \$6,000.
- 2019** Fulbright Scholar Award (taken in 2022), \$15,000 plus round-trip airfare.
- 2019–21** UI Presidential Initiative to Celebrate the Arts and Humanities, \$50,000.
- 2018–19** UIUC Center for Advanced Study Resident Associate.
- 2018** UIUC College of Fine and Applied Arts Project Completion Grant, \$4,000.
- 2017–19** Pedelty, Mark, Silvers, M., Dirksen, R. “Field to Media: Applied Musicology for a Changing Climate.” Humanities Without Walls: The Work of the Humanities in a Changing Climate, \$141,899.
- 2017** American Musicological Society Publication Subvention supported by the Dragan Plamenac Endowment, \$1,300.
- 2016** Honorable Mention, IPRH Faculty Prize for Research in the Humanities for the article “Birdsong and a Song about a Bird: Popular Music and the Mediation of Traditional Ecological Knowledge in Northeastern Brazil,” Illinois Program for Research in the Humanities.
- 2015–17** UIUC Unit for Criticism and Interpretive Theory Junior Research Fellow, \$8,000.
- 2015** American Council of Learned Societies Fellow, \$32,000.
- 2015** Lemann Institute for Brazilian Studies Faculty Research Grant, \$13,700.
- 2015** Humanities Released Time, UIUC Campus Research Board, \$14,000.
- 2013** UIUC Lemann Institute Start-up Fund, \$3,000.
- 2010** UCLA Herb Alpert School of Music Student Opportunity Fund, \$5,000.
- 2009** Mellon Foundation/UCLA Latin American Institute Small Grant, \$5,000.
- 2009** Fulbright-mtvU Fellow, \$15,000 plus recording equipment.
- 2008** Graduate Summer Research Mentorship, UCLA, \$3,500.
- 2007** UCLA Regents Fellow, tuition and stipend for first year of graduate school.
- 2007** ArtsBridge Grant, University of Arizona, \$5,000.

Courses Taught

- Mus 110: Introduction to Art Music: International Perspectives (Fall 2013, Fall 2014; Fall 2017, Fall 2018, Fall 2019, Spring 2021)
- Mus 133: Introduction to Planetary Music (Spring 2015, Summer 2020, Winter 2021, Summer 2021, Summer 2022)
- Mus 252/450: Brazilian Armorial Ensemble (Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019)
- Mus 414: Music and Animals (Spring 2018, Fall 2020)
- Mus 416/Anth 416: Anthropology of Music and Sound (Fall 2014, Spring 2017, Fall 2023)
- Mus 418: Regional Studies in Musicology: Music of Brazil (Fall 2013, Fall 2016)

Mus 418: Regional Studies in Musicology: Popular Musics of Africa (Spring 2014)
 Mus 418: Regional Studies in Musicology: Music of the Lusophone World (Fall 2018)
 Mus 418: Regional Studies in Musicology: Jewish Music in Global Contexts (Summer 2021)
 Mus 512: Foundations and Methods of Musicology II: Intro to Ethnomusicology (Spring 2014, Spring 2017, Spring 2021, Spring 2023)
 Mus 514: World Music Pedagogy (Summer 2017)
 Mus 520: Social Theory for Music and Sound Studies (Fall 2017, Fall 2019)
 Mus 522: Latin American Art Music (Summer 2018)
 Mus 522: Grant Writing for Music Fields (Fall 2023)
 Mus 523: Seminar in Musicology: Musical Instruments and Society (Spring 2018, Spring 2023)
 Mus 523: Seminar in Musicology: Music and Ecology (Spring 2015)
 Mus 523: Seminar in Musicology: Music, Gender, and Sexuality (Fall 2016)
 Mus 523/Center for Advanced Study (CAS) 523: Music, Improvisation, and Ecology (Spring 2019)
 Mus 523: Seminar in Musicology: Theorizing Timbre (Fall 2022)
 FAA 110: Exploring Arts and Creativity (Fall 2017, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2022)

Graduate Advising

Ph.D.

In progress Balekita, Jean-René. Working on Manianga traditional music, African Christianity, and colonialism. ABD.

- 2025** Powell, Aubrie. “Co-writing Country: Navigating Genre-Scapes in Collaborative and Participatory Music Making.”
- 2019** Wellington, Peter Judkins. “Marimba music, boundaries of diaspora, and epistemologies of the Colombian border in Esmeraldas, Ecuador.”
- 2017** Holmes, Holly L. “Milton Nascimento and the Clube da Esquina: popular music, politics, and fraternity during Brazil’s military dictatorship (1964–85).”

Doctor of Musical Arts (partial list)

- 2021** Murray, Patrick John. “Composing community: social practice composition and the performance of community in choral works by Reena Esmail, Julia Wolfe, and David Lang.”
- 2021** Hedegaard, Kirsten. “Sonic landscapes: The environmental choral music of R. Murray Schafer and John Luther Adams.”
- 2020** Wan, Noël Yitsi. “Agential realism and the ‘female harpist’: The relational ontology of genderharp in Georges Aperghis’ *Fidélité* (1982).”
- 2017** Moles, Elisa. “Flute as Bird: Birdsong and Metaphor in the Selected Works of Charles Rochester Young, Olivier Messiaen, and Stefans Grové.”

Master of Music (MM) in Musicology

- 2024** Mirabal, Adrianna. Non-thesis option. Pop music specialization.
- 2023** Balekita, Jean-René. “Going further: an organology of Ndara in Central Africa.”

- 2023** Payne, Reginald. Non-thesis option. Gospel specialization.
- 2021** Broussard, Michael. "Musical Memories of South Louisiana Dance Halls."
- 2019** Hatfield, Tara. "Music, musicians, and social advocacy: Environmental conservation, knowledge-sharing, and cultivating a culture of wisdom in northern Tanzania."
- 2019** Blefko, Sydney. "Broken windows and dancing bodies: Politics of movement in New York City's salsa scene."
- 2019** Rice, Ellen McKay. "Nordestina negotiations: Alternative femininities, gendered and musical self-production in Recife, Pernambuco, Brazil."

Ph.D. Dissertation Committee Member

- 2021** Ben-Sira, Roee. "Recrossing the Atlantic: The Case of Brazilian Choro," The Hebrew University of Jerusalem.
- 2021** Mendes, Murilo. "'O som que dá no pife': Trajetória e Resistência da Banda Cabaçal dos Irmãos Aniceto," University of São Paulo.
- 2021** Vallier, Nolan. "Sacred sounds and natural grounds: designing acoustic communities within Prairie Style and Organic architectural spaces," UIUC.
- 2020** Fiorentino, Matthew. "What preservice music teachers learn about diversity during student teaching," UIUC.
- 2019** Knight, Matthew. "Song hunters in Svaneti: Musical tourism and other intercultural encounters in highland Georgia," UIUC.
- 2018** Middleton, Ian. "Trust in Music: Musical Projects against Violence in Northern Colombia," UIUC.
- 2017** Tse, Priscila. "Queering the body: cross-dressing performance and identity politics in Cantonese opera of post-1950s Hong Kong," UIUC.
- 2017** Hartley, Paul. "Unfamiliar sounds in familiar settings: on the cosmopolitan labour of film composers in Istanbul," UIUC.
- 2017** Hajek, Jessica. "The Capital of Carnival: Alibabá Carnival Music and Dance in Santo Domingo as Social Enterprise and Performance Complex," UIUC.
- 2014** Wilson, Steven. "The Radical Music of John Zorn, Diamanda Galás, and Merzbow: An Interpretive Approach to Expressive Noise," UIUC.

Public Engagement (selected)

- 2023** Symposium convener with Luis Manuel Garcia-Mispirota, Sound Methods for a New World: A Symposium on Collaborative and Co-Creative Methods for Music Research, UIUC, Sept. 14–15.
- 2022** Exhibit wall texts, Exposição de Rabecas, Centro Cultural Clemente Gomes, São José dos Campos, São Paulo, Brazil, June 23 – July 2.
- 2022** Contributing researcher and writer; sponsor. 7 episode special mini-series: "Gilmar de Carvalho e a rabeca no Ceará." Memória da Rabeca Brasileira Podcast, hosted by Caio Padilha (Museu Nacional, UFRJ).
- 2022** "Afro-Brazilian violins and their music." K-14 Educators Workshop: "Cultural and Artistic Diversity in Latin America: Afro-Latinx Legacies," UIUC Center for Latin American and Caribbean Studies, Lemann Center for Brazilian Studies. Online and Siebel Center for Design. February 19.

- 2019** “Listening for Drought: Soundscape Recording and the Social Impacts of Climate Change.” Methodologies Symposium, College of Fine and Applied Arts, UIUC.
- 2016** Listed as recommended speaker for “Bandits & Heroes, Poets & Saints: Popular Art of the Northeast of Brazil,” Exhibition sponsored by NEH On the Road and Con/Vida - Popular Arts of the Americas.
- 2013** Panelist. RIVERS Symposium: Chicago Symphony Orchestra Rivers Festival, May 17, Chicago, Illinois. Shared the stage with Yo-Yo Ma, John Briscoe, David Blackburn, and Jerome Delli Priscoli.

Disciplinary Service

- 2022–** Contributing editor for Brazilian music, Handbook for Latin American Studies, Library of Congress.
- 2022** Society for Ethnomusicology Klaus P. Wachsmann Prize Committee.
- 2022** Tenure dossier evaluator. Falina Enriquez (Anthropology), University of Wisconsin-Madison.
- 2021** Tenure dossier evaluator. K. E. Goldschmitt (Music), Wellesley College.
- 2020** Local Arrangements Committee Member, British Forum for Ethnomusicology Annual Meeting, Bath.
- 2016–18** Co-Chair, Ecomusicology Special Interest Group, Society for Ethnomusicology.
- 2016–** Anonymous reviewer of book manuscript and proposal submission for the following presses: Oxford University Press, University of Illinois Press, Indiana University Press.
- 2015** Selection Committee, 21st Century Fellowship, Society for Ethnomusicology.
- 2015** Program and local arrangements committees, Midwest Chapter for the Society of Ethnomusicology Annual Meeting, University of Illinois, Urbana-Champaign.
- 2015** Prize Committee, JaFran Jones Student Paper Prize, Midwest Chapter, SEM.
- 2013–** Anonymous reviewer of article submissions for the following peer-reviewed journals: Journal of Latin American Studies, Latin American Research Review, Yearbook for Traditional Music, Ethnomusicology Review, Antropológicas, Critical Sociology, Anthropological Quarterly, MUSICultures, Acta Musicologica, Sound Studies, Yale Journal of Music & Religion, Latin American Music Review, OPUS, Ethnomusicology, Diálogos Sonoros.
- 2012** Ecomusicology Listening Room Design Committee, AMS/SEM/SMT Meeting.

Illinois Campus Service (selected)

- 2022–24** Chair, Musicology Area.
- 2023–24** Co-Chair, SoM Inclusion, Diversity, Equity, and Access Committee.
- 2022–24** Faculty Advisor, Research Advising and Project Development (RAPD) Team, Office of the Vice Chancellor for Research and Innovation.
- 2022–23** Chair, School of Music Graduate Fellowship Committee.
- 2022–23** Chair, Third-Year Review Committee, Dr. Makoto Takao.
- 2022–23** Member, SoM Inclusion, Diversity, Equity, and Access Committee.
- 2020** SoM Task Force on the Undergraduate Music Core.
- 2019–21** Graduate College Fellowship Board.

- 2019–21** SoM Executive Committee.
- 2019–20** SoM Web/Social Media committee.
- 2019** SoM Graduate Aid Committee.
- 2018–20** UIUC Faculty Senate, School of Music Representative.
- 2018–19** School of Music Musicology (Assistant Professor) Search Committee.
- 2018–19** Musicology Area Graduate Admissions Committee.
- 2018** Selection Committee, Lemann Institute Faculty Research Grant.
- 2018** School of Music Musicology Lecturer Search Committee.
- 2018** School of Music DGS Search Committee.
- 2018** Reviewer, Kate Neal Kinley Memorial Fellowship, UIUC College of FAA.

Review Panels

Reviewer, National Endowment for the Humanities, 2022–23.

Reviewer, Social Science Research Council, International Dissertation Research Fellowship Reviewer, 2020–21, 2021–22.

Proposal reviewer, Prince Claus Fund for Culture and Development (Amsterdam, Netherlands), 2018.

Editorships of Journals and Other Learned Publications

2022– Editorial Board, Diálogos Sonoros.

2013–2014 Assistant Book Reviews Editor (Web), Yearbook for Traditional Music.

2013– Advisory Board, Ethnomusicology Review.

2012– Editorial Board, Ecomusicology Newsletter.

2008–2013 Editorial Board, Ethnomusicology Review.